

SHANNONDALE CRAFT CAMP

April 22-25, 2010

AT SHANNONDALE COMMUNITY CENTER'S TIMBER LODGE
24 MILES SOUTH OF SALEM, MISSOURI
ON HWY 19



We hope you will join us this year at **Shannondale Craft Camp** for an extended weekend of camaraderie and the excitement of creating unique crafts. Students can choose a selection of several crafts to complete over the weekend, while enjoying delicious meals in the beautiful spring Ozarks.

Located 24 miles south of Salem, MO on Highway 19, at Shannondale Community Center's Timber Lodge, **Shannondale Craft Camp** will offer a variety of classes from April 22-25, 2010. Students may choose from several lodging options, including camp style bunk bed accommodations, camping, or commuting to hotels in Salem or Eminence. Breakfast, lunch, & dinner will be served daily.

Arrive at Timber Lodge any time after 4:00 p.m. on Thursday April 22, settle in & enjoy a pleasant meal while becoming acquainted. Later in the evening, try one of our Super Starter classes. Bright & early Friday morning, classes will begin, continuing all day Friday, Saturday, and until noon on Sunday. A final lunch on Sunday, April 25 will mark the close of your craft camp experience.

A \$50 deposit is required with your registration form (non-refundable after April 1, 2010) and will be credited toward your tuition fee. The balance of your tuition fee will be due on or before April 1, 2010. *Or, register & pay in full online!*

Remember to visit the SCC website for the most current class information: www.shannondalecraftcamp.com

DIRECTORS

*Barbara Johnson,
Program Director*

*Molly Remer,
Mark Remer,
Assistant Directors*

*Jeff Fulk, Site
Pastor/Director*

Classes Offered

Thursday Evening

Beginning Filet Crochet 1 – Shellei Kittrell \$10

Beginning instruction in filet crochet. Materials included to make a small pillow top or doily, with choice of patterns, name, or bring your own pattern. Students will need to finish project on their own time. Crochet experience helpful but not necessary.

Card Ladies – Molly Remer \$15

Make three different greeting cards using pretty scrapbook papers/cardstock and a “doll” template. The ladies are able to stand on their own or fold flat for mailing.

Clay Covered Pens – Melody Hill \$7

Never be without a pen again. Make great gifts!

Felted Soap – Barbara Johnson \$5

Using natural and colored wool roving, students will cover a bar of soap and wet felt it. Finished product is an exfoliating cloth and bar of soap all in one!

Fingerwoven Bookmark - Susan Ream Wilson \$10

Venture into the world of Native American loomless weaving (fingerweaving) by fingerweaving a bookmark out of hand-painted cotton yarn using the Basic Fingerweave and attaching a metal charm. All materials provided. Many choices of yarn and charms available!

Locker Hooking - Ann Anderson \$25

Learn the easy rug making technique of locker hooking.

Soldered Jewelry Pendants 1 – Frank Sulze \$25

Press designs, photo's, letters, etc... between 2 pieces of thin glass that is wrapped in copper foil tape and soldered with lead free solder. All materials provided.

Twined Rag Rug - Kathryn Tucker \$12

100+ years ago, creative people adapted an ancient textile art, twining, to make rag rugs. At least 4 additional hours outside class will be needed to twine a 24" x 22" rag rug on a frame type loom. Students will need to bring scissors & MUST call Kathryn prior to class re: fabric, 573-322-5712.

Whimsical Pin – Nancy Brickner \$25

This sterling pin is easy to make, it has a focal bead. Glass beads will be available to choose from or students can use glass beads that they have made. Bead holes have to be big enough to go over wire.

Friday 8:00 – 10:00

Basic Natural Dyeing - Jerry Wilson \$25

Students will receive one 4-ounce skein of alum pre-mordanted yarn and may bring additional wool yarn to be dyed. Scouring, mordanting and the actual dyeing process will be discussed.

Bead Ornaments 1 – Molly Remer \$7

Use 28 gauge beading wire and glass beads to make a star ornament perfect for a suncatcher, window decoration, or Christmas tree adornment. You will be able to finish at least one ornament during class. Lots of beads to choose from.

Beyond Basic Bookmark Fingerwoven Bracelet - Susan Ream Wilson \$20

Sure, you may have learned how to fingerweave a bookmark in the Basic Weave, but do you know all the variations? This class will let you practice the many variations, then you will get to choose your favorite to design a small bracelet for yourself. Two instructional booklets and all materials are provided.

Chain X Bracelet – Nancy Brickner \$50

This is an all sterling bracelet. Easy pattern to assemble and beautiful to wear. Magnifiers helpful.

Fiber Rush Chair Seat Weaving - Diana Clarke \$35

Students will weave on a small stool using fiber rush. Work 2 hours in class and finish on your own. All materials provided.

Glass Fusing for Jewelry - Suzanne Taggart \$50

Learn the basics of cutting and assembling glass for fused jewelry designs. The 6” shelf allows plenty of room to house multiple creations. Your shelf of glass will be fired outside of class by the instructor; you do not need to be present for kiln firing. Findings (pin bars, drop loops, posts, and wires) will be provided for this class during the glue session held Saturday evening.

Knitted Bath Accessories 1 – Julie O'Donnell \$10

Choose either a two-color loofah mitt or a four-color striped soap caddy. Both are knit from a cotton/linen blend yarn in either a two-color linen stitch or a stockinette stitch. Basic knitting skills needed. Bring size 5 straight and double pointed knitting needles. Yarn provided. One two-hour class needed then finish on your own. Please specify loofah mitt or soap caddy.

Mosaic Clock – Frank Sulze \$30

Students will create a mosaic clock using stained glass and nippers to break glass into a design which is cemented in a clock mold. Everything included. Class continues Friday 10:30-12:30.

Ozark Kitchen Herb Box 1 - Crystal Moore-Stevens / Eric Stevens \$15

Create 2'x2'x18" herb boxes using scrap wood. Square foot gardening and lasagna gardening will be demonstrated. Soil, compost, manure as well as parsley, sage, rosemary, thyme, and basil seeds will be provided. Students may bring additional herbs or seeds, as will a scrap wood, compost, and a tarp for transporting box home.

Shadow Appliqué - Ann Anderson \$30

In two sessions, the students will learn how to create a “shadow” to lend depth to appliqué through a color discharge method. The first session will create the shadow; the second session

will be devoted to appliqué. Students need to bring fabric scissors. Class continues Saturday 8-10.

Shaker Oval Carrier 1 - Tom Johnson \$40

Construct a Shaker style carrier by steam bending a thin cherry wood band around an oval form & fastening with copper tacks. Add a cherry bottom & handle, then complete by applying a hand-rubbed oil finish. Students will need two, two-hour sessions, plus 1/2 hour finishing time on Sunday to complete a carrier. Class continues Saturday 8-10.

Stocking Your Herbal Medicine Chest 1 – Shellei Kittrell \$15

This class will cover the “how tos” of turning your garden-grown or wildcrafted herbs into remedies to have on hand when you need them. We will use a small list of ingredients to cover a wide range of common complaints. Learn about making: liniments and salves, cough syrups and lozenges, balms and powders, poultices and plasters, and vapors and steams. All supplies furnished. Class continues Friday 10:30-12:30.

Tatting, Needle – Barbara Johnson \$15

Learn to create beautiful, delicate tatted lace using either a tatting needle or shuttle. All materials provided.

Toothbrush Table Runner or Rug 1 - Kathryn Tucker \$12

This durable runner looks crocheted, but isn't! Students will learn the technique of making a runner or small rug using a needle made from a toothbrush & strips of fabric. Measures 13 1/2 by 36. Bring sharp scissors &/or a rotary cutter. Begin with a two-hour class, then work at your own pace anywhere, anytime.

Working with Polymer Clay – Melody Hill \$55

A “super” intro to polymer clay. We'll be learning the basics of clay, making simple canes, complex canes, and basic beadmaking. Perfect class for beginners. Class continues Friday 10:30–12:30.

Friday 10:30 - 12:30

Chair Caning - Diana Clarke \$40

Students will cane a small stool using the 7-step traditional caning pattern. All materials included. Finishing time available on Sunday if needed.

Glass Etching on Cabochons – Suzanne Taggart \$10

Enhance glass cabochons with etching. A variety of glass cabochons provided for each student.

Gourd Dipper - Jerry Wilson \$10

Students will be given a long-necked gourd and will process it into an old fashioned gourd dipper. Students should bring a sharp pocket knife or kitchen knife.

Mitten Knitting – Julie O'Donnell \$10/ \$5 with own yarn

Make a pair of mittens using a simple pattern and straight needles. Basic knitting skills needed. Bring sizes 3 and 5 straight needles (small/medium mittens) or sizes 4 and 6 (large mittens), two stitch holders, and two stitch markers. One skein of worsted weight yarn provided (assorted colors) or students can bring their own. Bring long (12"-13") needles, 4 stitch holders, and 4 markers and knit both mittens at the same time! One two-hour session plus outside time.

Mosaic Clock (continued) – Frank Sulze

Ozark Kitchen Herb Box 2 - Crystal Moore-Stevens / Eric Stevens \$15

Create 2'x2'x18" herb boxes using scrap wood. Square foot gardening and lasagna gardening will be demonstrated. Soil, compost, manure as well as parsley, sage, rosemary, thyme, and basil seeds will be provided. Students may bring additional herbs or seeds, as will a scrap wood, compost, and a tarp for transporting box home.

Penny Rug 1 - Kathryn Tucker \$15

In the 1800's, the penny rug was made of wool to brighten a table. Wool felt will be used & finished with a blanket stitch. Bring sharp scissors. You may choose one 2 hour class, if it works better with your schedule.

Chevron Fingerweave - Susan Ream Wilson \$20

This dramatic traditional Native American Chevron fingerweaving (loomless weaving) pattern produces an overall design in concentric V's with a large diamond in the center. You will learn how to design your own pattern and weave your creation into a scarf or belt. Weaving materials and two instructional handbooks are included. Out-of-class time will be needed to complete the project.

Shaker Oval Carrier 2 - Tom Johnson \$40

Construct a Shaker style carrier by steam bending a thin cherry wood band around an oval form & fastening with copper tacks. Add a cherry bottom & handle, then complete by applying a hand-rubbed oil finish. Students will need two, two-hour sessions, plus 1/2 hour finishing time on Sunday to complete a carrier. Class continues Saturday 10:30 -12:30.

Shirt Embellishment - Ann Anderson \$30

Bring a chambray or lightweight denim shirt and learn to make fabric yo-yo's and use bias tape

to create a flowered vine that will be used to embellish the shirts. Bring fabric scissors. Class continues Saturday 10:30-12:30.

Sterling Chain Bracelet with Silver Beads – Nancy Brickner \$55

Easy to figure pattern that is embellished with sterling silver beads. Magnifiers helpful.

Stocking Your Herbal Medicine Chest 1 (continued) – Shellei Kittrell

Tatting, Shuttle – Barbara Johnson \$15

Learn to create beautiful, delicate tatted lace using either a tatting needle or shuttle. All materials provided.

Tuned Windchimes 1 - Mark Remer \$30

Design & build your own tuned windchimes using pipes & wood. Pipes will be tuned to chime in specific notes. Some out of class work time may be needed to complete.

Working with Polymer Clay (continued) – Melody Hill

Friday 2:00 – 4:00

Beginning Filet Crochet 2 – Shellei Kittrell \$10

Beginning instruction in filet crochet. Materials included to make a small pillow top or doily, with choice of patterns, name, or bring your own pattern. Students will need to finish project on their own time. Crochet experience helpful but not necessary.

Beveled Suncatcher – Frank Sulze \$25

Make a glass suncatcher using beveled glass shapes, copper foil tape, and solder. No glass cutting needed, everything provided.

Broom Making 1 - Tom Johnson \$15

Make a simple, small round broom known as a “cobwebber” using natural broom corn & a native sassafras handle.

Cathedral Window - Ann Anderson \$15

Although technically not a quilt, this technique for creating a lovely piece uses many of the quilter's skills. Students need to bring fabric scissors.

Cochineal Natural Dyeing - Jerry Wilson \$25

Students will prepare and use cochineal to dye yarn purple or red. One skein of yarn will be supplied.

Faux Turquoise (Polymer Clay) 1 - Melody Hill \$45

Let's make turquoise! You'll be making a focal bead or pendant and enough beads to make your own necklace. You'll be amazed at how realistic it will look. No clay experience needed.

Letter Basket – Barbara Johnson \$20

Construct a letter basket using natural and colored reed. This handy basket is perfect for storing bills and personal correspondence. Size 2x8x8. All materials provided. This class will require 3 hours to complete, and will be from 2:00-5:00.

Lightning Communication Fingerweave - Susan Ream Wilson \$20

Learn to fingerweave the Lightning Weave while making a case for your cell phone. Bring your phone with you to custom fit the cover. Weaving materials and two instructional handbooks are included. Out-of-class time will be needed to complete the project. You must have taken either the Beyond Basic Bookmark Bracelet or Basic Bookmark super-starter as a prerequisite.

Ozark Kitchen Herb Box 3 - Crystal Moore-Stevens / Eric Stevens \$15

Create 2'x2'x18" herb boxes using scrap wood. Square foot gardening and lasagna gardening will be demonstrated. Soil, compost, manure as well as parsley, sage, rosemary, thyme, and basil seeds will be provided. Students may bring additional herbs or seeds, as will a scrap wood, compost, and a tarp for transporting box home.

Resin Charms – Suzanne Taggart \$20

You've seen Resin jewelry in all the fashion mags. Learn the process and create several keepsake resin charms using your own special photos, pictures (1/2 inch focal point) or embellish with items provided.

Spiral Knit Hat – Julie O'Donnell \$10/\$5 with own yarn

Knit a hat using one skein of yard! Basic knitting skills needed. Bring four size 8 double point needles and one 16" long circular needle, size 7 or 8. Size 8 circular makes the spiral ribs flatter; size 7 makes the ribs more pronounced. One skein of worsted weight yard provided or students may bring own yarn (worsted weight or several strands together to equal worsted weight. One two hour session plus outside time

Tableware Windchimes 1 — Mark Remer \$12

Use simple tools to create a pleasant sounding windchime from tableware.

Toothbrush Purse - Kathryn Tucker \$14

If you enjoyed making the toothbrush rug, you will love making the purse. Large enough for all your stuff and can be finished in an evening. Pre-shrink two yards of fabric (cotton, flannel, or homespun) and cut in 1-inch wide strips. Bring scissors. Questions? Call Kathryn 573-322-5712
Class will continue Friday night from 6:30-8:30.

Wire Lace Bracelet – Nancy Brickner \$40

This is a beautiful, delicate looking bracelet that students will embellish with crystal beads. Students will have many colors and sizes to choose from.

Saturday 8:00 ~ 10:00

A Potpourri of Clay 1 – Melody Hill \$45

This is a great class to use all those canes you've been making since last year! We'll be making several projects – letter openers, fan pulls, magnets, and push pins.

Amorous Arrow Fingerwoven Muffler - Susan Ream Wilson \$20

Give yourself a hug in luxurious fluffy warmth with a muffler you fingerweave in the beautiful Arrow design. You will learn how to make your own pattern and weave your creation into a scarf. Weaving materials and two instructional handbooks are included. Out-of-class time will be needed to complete the project. Prerequisite: either the Beyond Basic Bookmark Bracelet or Basic Bookmark super-starter.

Bookbinding - Molly Remer \$40

Learn to bind handmade books in three different ways. Students will make a simple book with a sewn binding, a "perfect bound" paperback book, and a small hardbound notepad book. Lots of different papers are provided, but you are also welcome to bring additional scrapbooking materials to embellish your books. Class will continue Saturday 10:30-12:30.

Felted Purse – Barbara Johnson \$25

Using natural colored wool roving with vibrantly colored accents, students will create a unique and durable felted purse. Wet felting resist techniques will be learned. All materials provided. Class will continue Saturday 10:30-12:30.

Indian Design Carved Gourd - Jerry Wilson \$30

Students will carve a medium size gourd with an authentic American Indian design. Gourds will be either a bowl or a water bottle. Students should bring a Dremel tool—preferably with a flex shaft.

Shadow Appliqué (continued) - Ann Anderson

Shaker Oval Carrier 1 (continued) - Tom Johnson

Shaker Tape Seat – Diana Clarke \$35

Students will weave a seat on a small stool using shaker tape in a diamond, herringbone or checkerboard pattern. Several colors of tape will be available to choose from. All materials provided. Most students should finish during two hour class time.

Stepping Stone – Frank Sulze \$30

Students will create a stepping stone using glass scraps and nippers to break glass pieces to make a design which is cast into a mold with cement. Class continues Saturday 10:30-12:30.

Stocking Your Herbal Medicine Chest 2 – Shellei Kittrell \$15

This class will cover the “how tos” of turning your garden-grown or wildcrafted herbs into remedies to have on hand when you need them. We will use a small list of ingredients to cover a wide range of common complaints. Learn about making: liniments and salves, cough syrups and lozenges, balms and powders, poultices and plasters, and vapors and steams. All supplies furnished. Class continues Saturday 10:30-12:30.

Toothbrush Table Runner or Rug 2 - Kathryn Tucker \$12

This durable runner looks crocheted, but isn't! Students will learn the technique of making a runner or small rug using a needle made from a toothbrush & strips of fabric. Measures 13 1/2 by 36. Bring sharp scissors &/or a rotary cutter. Begin with a two-hour class, then work at your own pace anywhere, anytime.

Wire Wrap Earrings – Nancy Brickner \$25

Students will create a sterling frame that they will fill with their choice of crystal, stone, or sterling beads.

Woodblock Carving & Printing 1 – Eric Stevens / Crystal Moore-Stevens \$18

You will be guided through the steps of creating your own printing woodblock from start to finish. You will learn various techniques of carving and the proper tools to use. Bring carving tools if you have them. Bring a design or image you would like to carve.

Saturday 10:30 - 12:30

Bookbinding (continued) - Molly Remer

Chair Caning (continued) - Diana Clarke

Double Lightning Wacky Wallet Fingerweave - Susan Ream Wilson \$20

Learn to fingerweave a small pouch in the glorious Double Lightning Fingerweave. Materials fee includes wool yarn dyed with natural dyes, metal concho for embellishment and instructional manual. Out-of-class time will be needed to complete the project. You must have taken the Lightning Communication Fingerweave as a prerequisite.

Faux Cloisonné 1 – Melody Hill \$35

Make a beautiful pin using polymer clay and stickers. Impress yourself and your friends with this elegant project.

Felted Purse (continued) – Barbara Johnson

Metal Cuff with Beaded Enhancement – Suzanne Taggart \$30

Cur and shape brass to create a fitted metal cuff, use wire and bead to embellish the cuff. Bring your own special beads and charms or use beads provided.

Penny Rug 2 - Kathryn Tucker \$15

In the 1800's, the penny rug was made of wool to brighten a table. Wool felt will be used & finished with a blanket stitch. Bring sharp scissors. You may choose one 2 hour class, if it works better with your schedule.

Shaker Oval Carrier 2 (continued) - Tom Johnson

Shirt Embellishment (continued) - Ann Anderson

Stepping Stone (continued) – Frank Sulze

Stocking Your Herbal Medicine Chest 2 (continued) – Shellei Kittrell

Wire Wrap Donut Pendant – Nancy Brickner \$30

Students will use a stone donut as their background. Beads of all colors and many colors of donuts will be available to use. Sterling wire to pull it all together.

Woodblock Carving & Printing 2 – Eric Stevens / Crystal Moore-Stevens \$18

You will be guided through the steps of creating your own printing woodblock from start to finish. You will learn various techniques of carving and the proper tools to use. Bring carving tools if you have them. Bring a design or image you would like to carve.

Saturday 2:00 - 4:00

A Potpourri of Clay – Melody Hill \$45

This is a great class to use all those canes you've been making since last year! We'll be making several projects – letter openers, fan pulls, magnets, and push pins.

Beginning Filet Crochet 3 – Shellei Kittrell \$10

Beginning instruction in filet crochet. Materials included to make a small pillow top or doily, with choice of patterns, name, or bring your own pattern. Students will need to finish project on their own time. Crochet experience helpful but not necessary.

Broom Making 2 - Tom Johnson \$15

Make a simple, small round broom known as a "cobwebber" using natural broom corn & a native sassafras handle.

Forged Chain Necklace – Nancy Brickner \$50

Sterling wire will be used to make the components to this necklace. It will be forged with hammers and connected with jump rings. Easy to size to fit all.

Hand Quilting — Ann Anderson \$15

The student will learn how to transfer a quilting pattern, how to make the quilt "sandwich," and how to execute the quilting stitch while making a white-on-white quilted block that can be used as a pillow top. Students need to bring a quilter's thimble.

Red Hot Flaming Arrow - Susan Ream Wilson \$20

The Flaming Arrow is a fingerweave that I have kept to myself for years, but have now decided to share with others. You will learn how to make your own pattern and weave your design into a scarf. Materials and an instructional handbook are included. Out-of-class time will be needed to complete the project. You must have taken the Amorous Arrow as a prerequisite.

Seagrass Chair Seat Weaving – Diana Clarke \$35

Students will weave on a small stool using seagrass. Students will work 2 hours in class and finish on their own. All materials provided.

Soldered Jewelry Pendants 2 – Frank Sulze \$25

Press designs, photo's, letters, etc... between 2 pieces of thin glass that is wrapped in copper foil tape and soldered with lead free solder. All materials provided.

Spoon Basket – Barbara Johnson \$20

A perfect way to store and display your wooden spoons and other kitchen utensils. Use natural and dyed reed to create this charming kitchen accent. Size 5x5x7. All materials provided. This class will require 3 hours to complete, and will be from 2:00-5:00.

Tableware Windchimes 2 — Mark Remer \$12

Use simple tools to create a pleasant sounding windchime from tableware.

Woodblock Carving & Printing 3 – Eric Stevens / Crystal Moore-Stevens \$18

You will be guided through the steps of creating your own printing woodblock from start to finish. You will learn various techniques of carving and the proper tools to use. Bring carving tools if you have them. Bring a design or image you would like to carve.

Woven Earring – Suzanne Taggart \$20

Using basketry techniques, create a pair of woven earrings. Embellish with beads. Finish with ear wires. All materials provided.

Sunday 8:00 ~ 10:00

Bead Ornaments 2 – Molly Remer \$7

Use 28 gauge beading wire and glass beads to make a star ornament perfect for a suncatcher, window decoration, or Christmas tree adornment. You will be able to finish at least one ornament during class. Lots of beads to choose from.

Beginning Beadmaking – Frank Sulze \$50

Learn to make glass beads by melting glass in a portable torch. Basic shapes and a variety of decorating techniques will be covered. Everything will be provided. Class continues Sunday 10:30-12:30.

Beginning Handspindle Spinning - Susan Ream Wilson \$30

Would you like to learn to spin your own yarn, but aren't ready to make the initial investment in a spinning wheel? Learning to spin on a handspindle (a.k.a. "drop spindle") is the solution! The

materials fee will include a handcrafted hardwood spindle for you to keep (\$16 value) and the book, "Spindle Spinning from Novice to Expert" by Connie Delaney (\$13 value).

Botanical Flower Illustrations 1 – Crystal Moore-Stevens / Eric Stevens \$10

Nature walk, choose a plant, connect through sensory methods, and draw plant anatomy and detail. Students should bring a sketchbook or clipboard (paper, sharp pencils, and erasers provided).

Chair Caning (finish time) - Diana Clarke

Etching metal for Jewelry – Suzanne Taggart \$15

Using chemicals provided, etch brass or copper discs. Etched disks are wonderful charms or jewelry components. All materials provided.

Faux Turquoise (Polymer Clay) 2 - Melody Hill \$45

Let's make turquoise! You'll be making a focal bead or pendant and enough beads to make your own necklace. You'll be amazed at how realistic it will look. No clay experience needed.

Knitted Bath Accessories – Julie O'Donnell \$10

Choose either a two-color loofah mitt or a four-color striped soap caddy. Both are knit from a cotton/linen blend yarn in either a two-color linen stitch or a stockinette stitch. Basic knitting skills needed. Bring size 5 straight and double pointed knitting needles. Yarn provided. One two-hour class needed then finish on your own. Please specify loofah mitt or soap caddy.

Shaker Oval Carrier (finish time) - Tom Johnson

½ hour finishing time needed on Sunday to complete carrier.

Stocking Your Herbal Medicine Chest 3 – Shellei Kittrell \$15

This class will cover the "how tos" of turning your garden-grown or wildcrafted herbs into remedies to have on hand when you need them. We will use a small list of ingredients to cover a wide range of common complaints. Learn about making: liniments and salves, cough syrups and lozenges, balms and powders, poultices and plasters, and vapors and steams. All supplies furnished. Class continues Sunday 10:30-12:30.

Tiny Baskets – Barbara Johnson \$20

Using reed strips and scraps, students will create 2 or 3 small baskets, including a 2x4x4 Pencil Basket, a 3x3x3 Lipstick Basket, and/or a 5" Melon Basket. All materials provided. Class continues Sunday 10:30-12:30.

Wire Wrap Rings – Nancy Brickner \$35

This is a classic ring, easy to make and size, but there are several ways to finish it. Each ring turns out a little bit different.

Yo-yos – Ann Anderson \$5

Learn how to make yo-yos in this class. Making a yo yo quilt is a fun and decorative way to gather all your left over fabric pieces together and use them to make a beautiful craft project.

Sunday 10:30 - 12:30

Beginning Beadmaking (continued) – Frank Sulze

Botanical Flower Illustrations 2 – Crystal Moore-Stevens / Eric Stevens \$10

Nature walk, choose a plant, connect through sensory methods, and draw plant anatomy and detail. Students should bring a sketchbook or clipboard (paper, sharp pencils, and erasers provided).

Faux Cloisonné 2 – Melody Hill \$35

Make a beautiful pin using polymer clay and stickers. Impress yourself and your friends with this elegant project.

Shaker Oval Carrier (finish time) - Tom Johnson

½ hour finishing time needed on Sunday to complete carrier.

Spinning Llama - Susan Ream Wilson \$10

Now is the time to indulge in spinning a misunderstood, but lovely luxury fiber--Llama! Misunderstood because “common knowledge” says llamas are used for pack animals, not for nice spinning fiber. “Enlightened knowledge” says that today’s llamas are wonderfully soft and have finer hair than many alpacas. Bring your own handspindle or spinning wheel. Not a “learn to spin” class.

Stocking Your Herbal Medicine Chest 3 (continued) – Shellei Kittrell

Tiny Baskets (continued) – Barbara Johnson

Other Classes

Loom Weaving—Glen Broombaugh \$25

Beginning & experienced students are welcome in Glen's individualized weaving classes. One may learn the fundamentals of weaving or enhance their skills during the workshop. The time frame for weaving is determined by each student. You should plan a minimum of six hours. Weaving is ongoing throughout the workshop—students may work at any time. You may bring your own loom or rent one from Glen. Call Glen, 573-438-5816, at least 30 days before the workshop to make arrangements for the class.

Greeting Cards Using Watercolor Pencils (Friday 6:00 – 8:00) – Milly Haggard \$6

Use watercolor pencil to draw a design then apply a light water wash with a brush to make greeting cards. Embellishments may be added for flair. All supplies will be furnished.

Easy One Stroke Painting On Greeting Cards (Saturday 6:00 – 8:00) – Milly Haggard \$15

Learn Easy One Stroke Painting with a brush to make flowers and leaves. Use this technique to paint on supplied greeting cards or on wood, metal, or shirts that you bring. All supplies will be furnished.